

ORGANISATIONAL POSITIONS

- 2020 – ongoing Board of Directors, Frontyard Projects, Sydney
2004 – ongoing Casual Academic in School of Design, University of Technology Sydney

EDUCATION

- 2005 Bachelor of Design (First Class Honours) – College of Fine Arts, University of New South Wales

SOLO/COLLABORATIVE EXHIBITION PROJECTS

- 2023 *Rites of Passage* (with Collective Disaster), 4th BRITZENALE, Urbaner Waldgarten Britz, Berlin
Photosynth Social Club: Summer Beat Camp 2091 (with Sumugan Sivanesan), Pixelache Festival 'Glitchez', Cable Factory, Helsinki
- 2022 *Fringe Natures #8: Lichen Love Poetry Workshop & Society HQ*, Woodhaven Eco Culture Centre, Kelowna (Canada)
- 2020 *2088 Lichen Fest Revival* (with Sumugan Sivanesan), Lichen Fest #2, online/Mustarinda, Kainuu (Finland)
- 2019 *The Celestial Emporium of Benevolent Knowledge: An Incomplete Inventory of Extinctions in the People's Republic of China*, Black Sesame Space/Institute for Provocation, Beijing
- 2018 *2086 T. Rudzinskaite Memorial Amateur Lichenologist's Society Annual Field Trip & Picnic* (with Sumugan Sivanesan), 8th Inter-format Symposium: 'On Rites & Terrabytes', Nida Art Colony of Vilnius Academy of Arts, Nida (Lithuania)
Teleport to Nida. Rites & Terrabytes (with Zilvinas Landzbergas), Glass Pavilion / Vilnius Academy of Arts, Vilnius
- 2016 *(no)action(no)space* (with Laura Bernhardt, Michl Schmidt, Haseeb Ahmed et al), Akademie Schloss Solitude, Stuttgart
Miracle Mountain (with Collective Disaster), Les Hortillonages d'Amiens, Amiens
- 2015 *Plan Bienen: Statements of Profit and Loss* (with Sumugan Sivanesan), Art Laboratory Berlin, Berlin
- 2013 *Futurecraft Institute Akrai*, Museo del Viaggiatori, Palazzolo Acreide, Sicily
Making Time, Performance Space, Sydney
Tilting at Windmills (with Jennifer Hamilton), The Windmill / Sydney Harbour Foreshore Authority, Sydney
- 2012 *Making Time*, ANTI contemporary live art festival, Kuopio, Finland
A leaf from the book of cities (with Karl Khoe), National Institute for Experimental Art/City of Sydney, Sydney
- 2010 *Making Time* (with Karl Khoe; part of *p4Pilot*), Perth Institute of Contemporary Art, Perth
Colony Collapse, Firstdraft, Sydney | *Make-do Garden City*, (with Karl Khoe) 4A Centre for Contemporary Asian Art, Sydney
- 2008 *Notes on the Art and Manner of (Dis)arranging One's Books* (with Karl Khoe, Performance Space/LiveWorks), Carriageworks, Sydney
The Hanging Gardens & Other Tales (with Karl Khoe & Diego Bonetto; Underbelly Public Arts Lab + Festival), Carriageworks, Sydney
En Plein Air (with Karl Khoe; part of Next Wave Festival), Royal Botanic Gardens Melbourne
- 2007 *Open Office for an Editorial Committee* (w/ Karl Khoe, National Young Writers' Festival/This Is Not Art 2007), Civic Park, Newcastle
They talk of 'disphorrea' (with Karl Khoe; part of Shifting Ground festival), Olive Pink Botanic Garden, Alice Springs

SELECTED GROUP EXHIBITIONS

- 2024 *No Departures Without Arrivals*, ZK/U Centre for Art & Urbanistics, Berlin (forthcoming)
- 2021 *Art Macao Biennale*, Macao Museum of Art, Macao
The Things We Made Next, Melbourne Design Week, NGV/various locations, Melbourne
- 2020 *sea_youhere #20* Virtual Vitrine, SEA Foundation, Tilburg (Netherlands)
Lichen Fest #2, Mustarinda, Kainuu (Finland/online)
Fields (curated by Zhu Wenbo), online exhibition/compilation for LEAP 20, Shanghai (forthcoming)
- 2019 *Cookbook'19* (curated by Nicolas Bourriaud & Andreas Petrini), La Panacée-MoCo, Montpellier
- 2018 *Stacks of Paper, Riot of Colour: The Politics of Taste*, Inside-Out Art Museum, Beijing
Entanglements, Embodiments, Positions (curated by Jussi Koitela), Treignac Projet, Treignac (France)
- 2017 *In Solidarity: Living, Making, Together* (with Marjetica Potrč/Design for the Living World, for *Mexibilities*)
Muca ROMA, Mexico City
- 2016 *Animaladies*, Interlude Gallery, Sydney
- 2014 *NSW Visual Arts Fellowship Exhibition*, Artspace Visual Arts Centre, Sydney
Permacultural Principles and Collaborative Design Interventions, UTS DAB Lab Research Gallery,
- 2013 *Savamala – A Place for Making*, KM8 / Goethe-Institut, Belgrade
Baadlands: An Atlas of Experimental Cartography, Tin Sheds Gallery, Sydney
Mapping Memory, Incinerator Art Space, Sydney
If you were to live here... 5th Auckland Triennial (curator Hou Hanru), Fresh Gallery, Auckland
Freedman Foundation Travelling Scholarship Exhibition, COFA Galleries, Sydney
Willoughby Sculpture Prize 2013, Incinerator Art Space, Sydney
- 2012 *Spaced: Art Out of Place*, IASKA/Fremantle Arts Centre, Perth
Bellowing Echoes, Gertrude Contemporary, Melbourne
- 2011 *Helen Lempriere Travelling Art Scholarship Exhibition*, Artspace, Sydney
Try This at Home, Object Gallery, Sydney
Primavera 2011, Museum of Contemporary Art, Sydney
my own private neon oasis, Museum of Brisbane @ Sunnybank, Brisbane
Sister City Biennial: Urbanition, San Francisco Art Commission, San Francisco/Carriageworks, Sydney
The Right to the City, Tin Sheds Gallery, Sydney

- 2010 *Experiments on Plant Hybridization*, Dianne Tanzer Gallery, Melbourne
In the Balance: Art for a Changing World, Museum of Contemporary Art, Sydney
p4 (pilot), Perth Institute of Contemporary Arts, Perth
- 2009 *Breathing Space*, Hawkesbury Regional Gallery, Sydney

SELECTED GRANTS / AWARDS / RESIDENCIES

- 2024 Saari Residence – Groups Residency, Kone Foundation, Finland
 Öres: Örö Island Residency Programme, Örö, Finland
 Creative Australia Arts Projects Grant
- 2023 Create NSW – Quick Response Artist Support Grant
- 2022 Woodhaven Artist-in-Residence, Woodhaven Eco Culture Centre/University of British Columbia, Kelowna (Canada)
- 2021 Create NSW Artist Support Quick Response Grant
- 2020 Bioart Society Ars Bioarctica International Residency Program Kilpisjärvi, Finland (postponed to 2024-25)
 Myer Foundation National Assistance Program for the Arts grant
- 2019 Saari Residence Fellow, Kone Foundation, Finland
 Create NSW – Quick Response Artist Support Grant
 NAVA NSW Artists' Grant
- 2018 Australia Council for the Arts International Residencies – Visual Arts, Institute for Provocation, Beijing
 Nida Art Colony Residency program, 8th Inter-format Symposium, Lithuania
- 2017 Australia Council for the Arts International Residencies – Visual Arts, HIAP Suomenlinna, Helsinki
- 2016 Arts NSW Artist Support Grant
- 2015 NAVA NSW Artists' Grant
 Arts NSW Artist Support Grant
 Power Institute Studio Residency – Cité Internationale des Arts, Paris
 Art Gallery of New South Wales Denise Hickey Studio Scholarship – Cité Internationale des Arts, Paris
- 2014 Australia Council for the Arts – Skills & Arts Development Grant
 NSW Visual Arts Fellowship (Emerging) – Finalist
 Performance Space: 'Time Place Space: Nomad' – Selected participant (Regional NSW)
 ZK/U Centre for Art and Urbanistics - International residency program, Berlin
- 2013 Australia Council for the Arts – Skills & Arts Development Grant
 NAVA NSW Artists' Grant
 NAVA Australian Artists' Grant
 Akrai residency fellow, Sicily
 Australia Council JUMP Mentorship with Marjetica Potrč
- 2012 Australia Council – Hopscotch Touring Live Art Initiative
 Arts NSW Quick Response Grant
- 2011 Frieze Writer's Prize – Highly Commended
 Australia Council New Work Grant – Emerging – Visual Arts
 2011 Helen Lempriere Travelling Art Scholarship – Finalist
 IASKA Spaced: Art Out of Place Residency, Esperance (WA)
- 2010 Firstdraft Studio Residency for Emerging Artists
- 2009 Australia Council New Work Grant – Emerging – Visual Arts
 Freedman Foundation Travelling Scholarship for Emerging Artists
 Artist in Residence, The Lock-up, Newcastle
 Artist in Residence, Bundanon Trust
- 2008 Arts NSW Visual Arts and Crafts Project Grant / Myer Foundation / Sidney Myer Fund Small Project Grant
- 2007 Next Wave Kickstart

SELECTED PUBLISHED WRITING

- 2024 'A World Undone: Nicholas Mangan, MCA', in *Art Asia Pacific* (forthcoming), Hong Kong, 2024.
 'Then the Letting Go', catalogue essay for Aryadharna Matheson *Forever's Gonna Start Tonight*, Liverpool St. Gallery, Sydney, 2024.
 'Tara Tours Astral Travel Agency', co-authored with Sumugan Sivanesan, in *Feral Node Labs II*, Bioart Society, Helsinki, 2024.
- 2022 'Infrastructure', co-authored with Astrida Neimanis & Jen Hamilton, in Daphne Dragona & Jussi Parikka (eds.) *Weather Glossary*, Onassis Foundation, Athens, 2022.
 'Love Letters to Lichen', co-authored with Sumugan Sivanesan, in *Swamphen Journal of Culture and Ecology* (forthcoming 2022).
- 2021 'Feminist Infrastructure for Better Weathering', with Astrida Neimanis & Jen Hamilton, in *Australian Feminist Studies*, 2021.
 'Skilling up for the Anthropocene', co-authored with Stephanie LeMenager et al. in Astrida Neimanis, Sue Reid, and Jennifer Hamilton (eds.) *Feminist Queer Anticolonial Propositions for Hacking the Anthropocene*, Open Humanities Press, London, 2021.
 'Gardening Essentials in Uncertain Arrangements with Ghosts, Among Others', in Judith Wielander & Gilly Karyevsky (eds.) *Parckdesign 2016: Jardin Essentiel*, Parckdesign, Brussels, 2021.
- 2020 'The T. Rudzinskaitė Memorial Amateur Lichenologists Society Goes Platinum: 70 Years Of Lichen Love', co-authored with Sumugan Sivanesan, in *Litmus* #5 'the lichen issue', 2021.
- 2019 'T. Rudzinskaitė Memorial Amateur Lichenologist's Society Bulletin Summer 2086', co-authored with Sumugan Sivanesan, in Vytautas Michelkevicius (ed.) *Nida Art Colony: On Lines & Rituals*, Nida Art Colony, Vilnius Academy of Arts, Neringa, 2019.
- 2018 'Valentina Karga: Energies in Common', in *Lerchenfeld*, Issue no. 45, October 2018.

- 'The disappearance of the Sea and its Fantasmatic Recovery in Berlin, of all places!', in *un Extended*, online <http://unprojects.org.au/un-extended/dear-un/transmediale> 26/2/18.
- 2017 'Creole Gardens: Growing Otherwise', in Hans Ulrich Obrist and Asad Raza (eds.) *Mondialité Or the Archipelagos of Édouard Glissant*, Skira/Boghossian Foundation Villa Empain, Brussels, 2017.
'Making Time: Food Preservation and Ontological Design', co-authored with Abby Mellick Lopes, chapter in Oliver Vodeb (ed.) *Food Democracy: Critical Lessons in Food, Communication/Design, Art and Theoretical Practice*, University of Chicago Press/Intellect Books, Chicago, 2017.
'documenta 14: Art of the (im)possible', in *Broadsheet* Vol. 46.2, 2017.
'documenta 14: Art, Athens, Austerity...', in *Runway Conversations*, online 15/5/17.
- 2016 'Collective Objects of Anxiety: Things encountered and enacted in Paris, Autumn 2015', in *un Magazine* Issue 10.1: Co-Workers, 2016.
'Market for Immaterial Value: Unmaking Debt and Other Fictions', in *Runway*, Issue 30: Ecologies, 2016.
'Plan Bienen: Sharing (in) the more-than human city', co-authored with Sumugan Sivanesan, in *Excessive Research: A Peer Reviewed Newspaper*, Vol. 5, Issue 1. Digital Aesthetics Research Centre, Aarhus University/Transmediale/Liverpool John Moores University/Liverpool Biennial, 2016.
- 2015 'Disappearing Bees', co-authored with Sumugan Sivanesan, in *un Magazine* 9.1, June 2015.
- 2013 'Autarky/Autonomy ... Valentina Karga's Summer School for Applied Autonomy', co-authored with Sumugan Sivanesan, in *Runway*, Issue 23: Prototypes, 2013.
Savamala: A Place for Making, publication with Design for the Living World, Goethe-Institut Belgrade, 2013.
- 2011 'Eating with intent', co-authored with Karl Khoe, in *dasplatforms*, http://www.dasplatforms.com/das_five_cent/eating-with-intent 22/12/11.
'Remembering ahead (Or How I Never Learnt to Play Bridge)', *Rules of Play* curated by Kathryn Gray, Tin Sheds, Sydney, 2011.
'Land-escapes: A propos of time, the city and its other', co-authored with Karl Khoe, in Zanny Begg & Lee Stickells (eds.) *The Right to the City*, Sydney, Tin Sheds.
- 2010 'Futuring Sydney Otherwise', co-authored with Karl Khoe, in Jill Bennett & Felicity Fenner (eds.) *HotHouse Report to The City*, Sydney, National Institute for Experimental Art / University of NSW, 2010.
'Package Tour: An account of the topographical features and earthly delights of Arcadia', catalogue essay for Sean Rafferty's *Journey to Arcadia, nsw*, No Frills, Brisbane, 2010.
- 2009 'Translations and Myth-conceptions' in *Artworker Special Edition: Writing for Art*, August 2009.
'Field Work as Sustainment: The Futur(ing) of Art Practice' in *Runway*, Issue 14: 'Futures', 2009.
'Under Construction: Approaching Sean Rafferty's *Ghost Mountain*' in *Locksmith Project*, Issue 1, 2009.
- 2008 'Collected Fictions: Notes on *Notes on the Art and Manner of (Dis)arranging One's Books*', co-authored with Karl Khoe, in *Runway*, Issue 12: 'Make-believe'.
'Absence : ecnserp' in *un Magazine* 2.2 November 2008.
'If I'm not mistaken, it is 'Soybean cake' / *Kalau saya tidak salah, itu 'soybean cake'* illustrated essay in Alexandra Crosby et al (eds) *Gang re:Publik Indonesia-Australia Creative Adventures*, Sydney, Gang Festival, 2008.
- 2004 *Curating Change: Design Exhibitions & Critical Discourse*, Honours Thesis (First Class), College of Fine Arts, University of New South Wales. 2004.

SELECTED PUBLIC PRESENTATIONS

- 2024 'Weathering Together', workshop for *Turning the Compost*, HfBK, Hamburg
- 2022 'Water Lesson #9: The Weathering Collective', workshop for Biennale of Sydney, Sydney
- 2021 'Fabricating Frequencies: Sounding Out Cosmic LiKIn with Space-Time Morphologies', video performance-lecture at 'Good Relations' 45 Society for Social Studies of Science conference (Toronto/online)
'Love Letters to Lichen', performance-lecture at 'Strange/Letters', ASLEC-ANZ conference (online)
- 2020 'Weathering Everything: A Mini-Symposium', 2-day public workshop/symposium co-presented with Astrida Neimanis and Jennifer Hamilton, University of New England, Armidale
- 2019 'The T. Rudzinskaite Memorial Amateur Lichenologists Society Annual Convention 2087: Speculative Flummery & Cosmic Co-becomings', performance-lecture at 'Multispecies Storytelling in Intermedial Practices', Laboratory for Aesthetics & Ecology / Linnaeus University, Växjö
'SUBSTRATE: Making Time for Soil', performative reading with Composting Feminisms & the Environmental Humanities Reading Group, as part of Kaldor Projects #34: Asad Raza, *Absorption*, Carriageworks, Sydney
- 2017 'Mending + book-making', workshop leader at 'Hacking the Anthropocene II: Weathering the Apocalypse', University of Sydney/River Canoe Club of NSW, Sydney
'Mobile Structures & Artist books', public lecture at Heurto Roma Verde, Mexico City
- 2016 'The Weathering Report: Notes From the Field' joint presentation with Dr. Rebecca Giggs, Dr. Astrida Neimanis, Dr. Jennifer Hamilton, Dr. Katherine Wright at 'Global Ecologies – Local Impacts' Sixth Biennial Conference of the Association for the Study of Literature, Environment & Culture, Australia & New Zealand (ASLEC-ANZ), University of New South Wales Art + Design, Sydney
- 2015 'Plan Bienen: Exchange and Reciprocity in the more-than-human-city', paper at 'Transmediale Excessive Research' symposium, Aarhus University/John Moores University Liverpool /Transmediale/Liverpool Biennial, Liverpool
'Plan Bienen: Trading Futures in the More-than-human City', paper at 'Libidinal Circuits: Scenes of Urban Innovation' conference, FACT/University of Liverpool, Liverpool
'Disappearing Bees', paper at 'Aesthetics After Finitude' conference, University of New South Wales Art + Design, Sydney
- 2014 'COFA Public Lecture Series: Art and the Ethics of Eating', The College of Fine Arts, UNSW, Sydney – Panellist
- 2010 'TippingPoint Sydney', Carriageworks, Sydney – Presenter
'HotHouse' symposium, National Institute for Experimental Arts, Sydney Opera House, Sydney – Presenter

'New Territory: Space, Site and Collaboration', The College of Fine Arts, UNSW, Sydney – Presenter
'Wildlife in the City', Clubhouse, Performance Space, Sydney – Presenter

SELECTED MEDIA COVERAGE

- 2013 Melanie Oliver, 'Makeshift's Kauri-oke challenges socially engaged practice: looking forward towards new forms of social imagining, dwelling and remembering', in *Broadsheet* Vol. 42. 2, 2013.
- 2012 Marco Cuevas-Hewitt, 'Ecology and the art of the possible', *Spaced: Art Out of Place*, exhibition catalogue, IASKA, Perth, 2012.
- 2011 Anna Davis, 'Makeshift', in *Primavera 2011* exhibition catalogue, Museum of Contemporary Art, Sydney, 2011.
Megan Robson, 'To live long and prosper: Makeshift' in *Runway* Issue 19: 'Life', July 2011
- 2010 Matthew Perkins, 'Arty solutions to climate change', 702 ABC Sydney, 5/11/2010
<http://www.abc.net.au/local/stories/2010/11/05/3052359.htm>
Rachel Fuller, 'Colony Collapse', *Concrete Playground*, 18/7/10

SELECTED TEACHING POSITIONS

- 2023 Tutor – Design Futures, School of Design, University of Technology Sydney (UTS)
- 2022 Tutor – Thinking Through Design, School of Design, UTS
- 2021 Tutor – User Experience Design, School of Architecture, Design and Planning, Sydney University (USyd)
- 2015 Studio leader – Design Thinking Interdisciplinary Lab, University of Technology Sydney (UTS)
- 2013 Tutor – Design Futures: Business Innovation, School of Design/School of Business, UTS
- 2012 Studio leader – Design Thinking Interdisciplinary Lab, UTS
- 2010 Course writer & lecturer – 'Eating the City', 3rd year Design Integrated Project, The College of Fine Arts, UNSW (COFA, UNSW)
Studio leader – Designing Out Crime: Design Experience Lab (Darkinjung Aboriginal Land Council), UTS
- 2009 Course writer & lecturer – 'Eating the City', 3rd year Design Integrated Project, COFA, UNSW
Tutor – 2nd Year Environments Studio, COFA, UNSW
Tutor – Design Futures: Sustainable Lifestyles, UTS
- 2008 Tutor – Design Interventions: Business Innovation, School of Design/School of Business, UTS
- 2006 Tutor – Design Arguments: Critical Judgements, School of Design, UTS
Tutor – Researching Design History, School of Design, UTS
- 2005 Course lecturer & tutor – 'Futurescapes', 3rd Year Applied/Object Studio, COFA, UNSW
Tutor – Porosity Studio: 'Para.Site Car', COFA, UNSW/Central Academy of Fine Arts (Beijing, China)