

EDUCATION

2005 Bachelor of Design (First Class Honours) – College of Fine Arts, University of New South Wales

SOLO / COLLABORATIVE EXHIBITION & PERFORMANCE PROJECTS

- 2020 *2088 Lichen Fest Revival* (with Sumugan Sivanesan), Lichen Fest, online/Mustarinda, Kainuu (Finland)
- 2019 *The Celestial Emporium of Benevolent Knowledge: An Incomplete Inventory of Extinctions in the People's Republic of China*, Black Sesame Space / Institute for Provocation, Beijing
- 2018 *2086 T. Rudzinskaite Memorial Amateur Lichenologist's Society Annual Field Trip & Picnic* (with Sumugan Sivanesan), 8th Inter-format Symposium: 'On Rites & Terrabytes', Nida Art Colony of Vilnius Academy of Arts, Nida (Lithuania)
Teleport to Nida. Rites & Terrabytes (with Zilvinas Landzbergas), Glass Pavilion / Vilnius Academy of Arts, Vilnius
- 2016 *(no)action(no)space* (with Laura Bernhardt & Christoph Knoth, Michl Schmidt, Demian Bern, Haseeb Ahmed & guests), Atelier 16, Akademie Schloss Solitude, Stuttgart
Miracle Mountain (with Collective Disaster), Les Hortillonages d'Amiens, Amiens
Making Time (part of Parckdesign 2016: *Jardin Essential*), Parc Duden, Brussels
- 2015 *Plan Bienen: Statements of Profit and Loss* (with Sumugan Sivanesan), Art Laboratory Berlin, Berlin
- 2014 *Plan Bienen* (with Sumugan Sivanesan), ZK/U – Centre for Art and Urbanistics, Berlin
- 2013 *Futurecraft Institute Akrai*, Museo del Viaggiatori, Palazzolo Acreide, Sicily
Tilting at Windmills (with Jennifer Hamilton), The Windmill / Sydney Harbour Foreshore Authority, Sydney
Making Time, Performance Space / Eveleigh Markets, Sydney
- 2012 *Making Time*, ANTI contemporary live art festival, Kuopio, Finland
A leaf from the book of cities (with Karl Khoe), National Institute for Experimental Art/City of Sydney, Sydney
- 2010 *Making Time* (with Karl Khoe; part of *p4Pilot*), Perth Institute of Contemporary Art, Perth
Colony Collapse, Firstdraft, Sydney
Make-do Garden City, (with Karl Khoe) 4A Centre for Contemporary Asian Art, Sydney
- 2008 *Notes on the Art and Manner of (Dis)arranging One's Books* (with Karl Khoe, Performance Space/LiveWorks), Carriageworks, Sydney
The Hanging Gardens & Other Tales (with Karl Khoe & Diego Bonetto; Underbelly Public Arts Lab + Festival), Carriageworks, Sydney
En Plein Air (with Karl Khoe; part of Next Wave), Royal Botanic Gardens Melbourne
- 2007 *Open Office for an Editorial Committee* (w/ Karl Khoe, National Young Writers' Festival/TINA 2007), Civic Park, Newcastle
They talk of 'disphorrea' (with Karl Khoe; part of Shifting Ground festival), Olive Pink Botanic Garden, Alice Springs

SELECTED GROUP EXHIBITIONS

- 2020 *sea_youhere #20* Virtual Vitrine, SEA Foundation, Tilburg (Netherlands)
Fields (curated by Zhu Wenbo), online exhibition/compilation for LEAP 20/20, Shanghai
- 2019 *Cookbook'19* (curated by Nicolas Bourriaud & Andreas Petrini), La Panacée-MoCo, Montpellier (France)
- 2018 *Stacks of Paper, Riot of Colour: The Politics of Taste*, Inside-Out Art Museum, Beijing
Entanglements, Embodiments, Positions (curated by Jussi Koitela), Treignac Projet, Treignac (France)
- 2017 *In Solidarity: Living, Making, Together* (with Marjetica Potrč/Design for the Living World, for *Mexibilities*)
Muca ROMA, Mexico City
- 2016 *Animaladies*, Interlude Gallery, Sydney
- 2014 *NSW Visual Arts Fellowship Exhibition*, Artspace Visual Arts Centre, Sydney
Permacultural Principles and Collaborative Design Interventions, UTS DAB Lab Research Gallery,
- 2013 *Savamala – A Place for Making*, KM8 / Goethe-Institut, Belgrade
Baadlands: An Atlas of Experimental Cartography, Tin Sheds Gallery, Sydney
Mapping Memory, Incinerator Art Space, Sydney
If you were to live here... 5th Auckland Triennial (curator Hou Hanru), Fresh Gallery, Auckland
Freedman Foundation Travelling Scholarship Exhibition, COFA Galleries, Sydney
Willoughby Sculpture Prize 2013, Incinerator Art Space, Sydney
- 2012 *Spaced: Art Out of Place*, IASKA / Fremantle Arts Centre, Perth
Bellowing Echoes, Gertrude Contemporary, Melbourne
- 2011 *Helen Lempriere Travelling Art Scholarship Exhibition*, Artspace, Sydney
Try This at Home, Object Gallery, Sydney
Primavera 2011, Museum of Contemporary Art, Sydney

- my own private neon oasis*, Museum of Brisbane @ Sunnybank Plaza (offsite), Brisbane
Sister City Biennial: Urbanition, San Francisco Art Commission, San Francisco/Carriageworks, Sydney
The Right to the City, Tin Sheds Gallery, Sydney
- 2010 *Experiments on Plant Hybridization*, Dianne Tanzer Gallery, Melbourne
In the Balance: Art for a Changing World, Museum of Contemporary Art, Sydney
- 2009 *Underground to Aboveground – Part 2*, NG Art Gallery, Sydney
Breathing Space, Hawkesbury Regional Gallery, Sydney
The Freedman Foundation Awards Exhibition 2009, COFASpace, Sydney
FraserStudios Project, FraserStudios, Sydney
4A Members' Exhibition, 4A Centre for Contemporary Australian Art, Sydney
- 2008 *Art Day is Today (Gang Festival)*, Bill + George, Sydney
- 2007 *Art in the Park: Cross-pollinations*, Maundrell Park, Sydney

SELECTED GRANTS / AWARDS / RESIDENCIES

- 2020 Mustarinda Artist Residency, Kainuu, Finland (forthcoming)
 Create NSW – Quick Response Artist Support Grant
 Myer Foundation National Assistance Program for the Arts grant
- 2019 Saari Residence Fellow, Kone Foundation, Finland
 Create NSW – Quick Response Artist Support Grant
 NAVA NSW Artists' Grant
- 2018 Australia Council for the Arts International Residencies – Visual Arts, Institute for Provocation, Beijing
 Nida Art Colony Residency program, 8th Inter-format Symposium, Lithuania
- 2017 Australia Council for the Arts International Residencies – Visual Arts, HIAP Suomenlinna, Helsinki
- 2016 Arts NSW Artist Support Grant
- 2015 NAVA NSW Artists' Grant
 Power Institute Studio Residency – Cité Internationale des Arts, Paris
 Art Gallery of New South Wales – Denise Hickey Studio Scholarship – Cité Internationale des Arts, Paris
 NAVA Australian Artists' Grant
 Arts NSW Artist Support Grant
- 2014 Australia Council for the Arts – Skills & Arts Development Grant
 NSW Visual Arts Fellowship (Emerging) – Finalist
 Performance Space: 'Time_Place_Space: Nomad' – Selected participant (Regional NSW)
 ZK/U Centre for Art and Urbanistics - International residency program, Berlin
- 2013 Australia Council for the Arts – Skills & Arts Development Grant
 NAVA NSW Artists' Grant
 Akrai residency fellow, Sicily
 Australia Council JUMP Mentorship with Marjetica Potrč
 NAVA Australian Artists' Grant
- 2012 Australia Council – Hopscotch Touring Live Art Initiative
 Arts NSW Quick Response Grant
- 2011 Frieze Writer's Prize – Highly Commended
 Australia Council New Work Grant – Emerging – Visual Arts
 2011 Helen Lempriere Travelling Art Scholarship – Finalist
 John Fries Memorial Prize 2011 – Finalist
 IASKA Spaced: Art Out of Place Residency, Esperance (WA)
 4A Emerging Critics Workshop and Curatorium – Selected participant
- 2010 Firstdraft Studio Residency for Emerging Artists
 British Council Realise Your Dream – Finalist
- 2009 Australia Council New Work Grant – Emerging – Visual Arts
 Freedman Foundation Travelling Scholarship for Emerging Artists
 Frieze Writer's Prize – Highly Commended
 FraserStudio Residency Program, Sydney
 Artist in Residence, The Lock-up, Newcastle
 Artist in Residence, Bundanon Trust
- 2008 NAVA Marketing Grant for NSW Artists
 Arts NSW Visual Arts and Crafts Project Grant / Myer Foundation / Sidney Myer Fund Small Project Grant
- 2007 Next Wave Kickstart

SELECTED WRITING

- 2020 'The T. Rudzinskaitė Memorial Amateur Lichenologists Society Goes Platinum: 70 Years Of Lichen Love', co-authored with Sumugan Sivanesan, in *Litmus Magazine* 'the lichen issue' (forthcoming 2020).
'Skilling up for the Anthropocene', co-authored with Stephanie LeMenager, Jennifer Hamilton, and Kate Wright, in Astrida Neimanis, Sue Reid, and Jennifer Hamilton (eds.) *Feminist Queer Anticolonial Propositions for Hacking the Anthropocene*, Open Humanities Press, London (under peer-review, forthcoming 2020).
- 2019 'T. Rudzinskaite Memorial Amateur Lichenologist's Society Bulletin Summer 2086', co-authored with Sumugan Sivanesan, in Vytautas Michelkevicius (ed.) *Nida Art Colony: On Lines & Rituals*, Nida Art Colony, Vilnius Academy of Arts, Neringa, 2019.
- 2018 'Valentina Karga: Energies in Common', in *Lerchenfeld*, Issue no. 45, October 2018.
'The disappearance of the Sea and its Fantasmatic Recovery in Berlin, of all places!', in *un Extended*, online <http://unprojects.org.au/un-extended/dear-un/transmediale> 26/2/18.
- 2017 'Creole Gardens: Growing Otherwise', in Hans Ulrich Obrist and Asad Raza (eds.) *Mondialité Or the Archipelagos of Édouard Glissant*, Skira/Boghossian Foundation Villa Empain, Brussels, 2017.
'Making Time: Food Preservation and Ontological Design', co-authored with Abby Mellick Lopes, chapter in Oliver Vodeb (ed.) *Food Democracy: Critical Lessons in Food, Communication/Design, Art and Theoretical Practice*, University of Chicago Press/Intellect Books, Chicago, 2017.
'documenta 14: Art of the (im)possible', in *Broadsheet* Vol. 46.2, 2017.
'documenta 14: Art, Athens, Austerity...', in *Runway Conversations*, online 15/5/17.
- 2016 'Collective Objects of Anxiety: Things encountered and enacted in Paris, Autumn 2015', in *un Magazine* Issue 10.1: Co-Workers, 2016.
'Market for Immaterial Value: Unmaking Debt and Other Fictions', in *Runway*, Issue 30: Ecologies, 2016.
'Plan Bienen: Sharing (in) the more-than human city', co-authored with Sumugan Sivanesan, in *Excessive Research: A Peer Reviewed Newspaper*, Vol. 5, Issue 1. Digital Aesthetics Research Centre, Aarhus University/Transmediale/Liverpool John Moores University/Liverpool Biennial, 2016.
- 2015 'Disappearing Bees', co-authored with Sumugan Sivanesan, in *un Magazine* 9.1, June 2015.
- 2013 'Autarky/Autonomy ... Valentina Karga's Summer School for Applied Autonomy', co-authored with Sumugan Sivanesan, in *Runway*, Issue 23: Prototypes, 2013.
Savamala: A Place for Making, publication with Design for the Living World, Goethe-Institut Belgrade, 2013.
- 2011 'Eating with intent', co-authored with Karl Khoe, in *dasplatforms*, http://www.dasplatforms.com/das_five_cent/eating-with-intent 22/12/11.
'Remembering ahead (Or How I Never Learnt to Play Bridge)', *Rules of Play* curated by Kathryn Gray, Tin Sheds, Sydney, 2011.
'Land-escapes: A propos of time, the city and its other', co-authored with Karl Khoe, in Zanny Begg & Lee Stickells (eds.) *The Right to the City*, Sydney, Tin Sheds.
- 2010 'Futuring Sydney Otherwise', co-authored with Karl Khoe, in Jill Bennett & Felicity Fenner (eds.) *HotHouse Report to The City*, Sydney, National Institute for Experimental Art / University of NSW, 2010.
'Package Tour: An account of the topographical features and earthly delights of Arcadia', catalogue essay for Sean Rafferty's *Journey to Arcadia, nsw*, No Frills, Brisbane, 2010.
- 2009 'Translations and Myth-conceptions' in *Artworker Special Edition: Writing for Art*, August 2009.
'Field Work as Sustainment: The Futur(ing) of Art Practice' in *Runway*, Issue 14: 'Futures', 2009.
'Under Construction: Approaching Sean Rafferty's *Ghost Mountain*' in *Locksmith Project*, Issue 1, 2009.
- 2008 'Collected Fictions: Notes on *Notes on the Art and Manner of (Dis)arranging One's Books*', co-authored with Karl Khoe, in *Runway*, Issue 12: 'Make-believe'.
'Absence : ecneserp' in *un Magazine* 2.2 November 2008.
'If I'm not mistaken, it is 'Soybean cake' / *Kalau saya tidak salah, itu 'soybean cake'*' illustrated essay in Alexandra Crosby et al (eds) *Gang re:Publik Indonesia-Australia Creative Adventures*, Sydney, Gang Festival, 2008.
- 2004 *Curating Change: Design Exhibitions & Critical Discourse*, Honours Thesis (First Class), College of Fine Arts, University of New South Wales. 2004.

SELECTED PUBLIC PRESENTATIONS

- 2020 'Weathering Everything: A Mini-Symposium', 2-day public workshop/symposium co-presented with Astrida Neimanis and Jennifer Hamilton, University of New England, Armidale
- 2019 'The T. Rudzinskaite Memorial Amateur Lichenologists Society Annual Convention 2087: Speculative Flummery & Cosmic Co-becomings', performance-lecture at 'Multispecies Storytelling in Intermedial Practices', Laboratory for Aesthetics & Ecology / Linnaeus University, Växjö

- 'SUBSTRATE: Making Time for Soil', performative reading with Composting Feminisms & the Environmental Humanities Reading Group, as part of Kaldor Projects #34: Asad Raza, *Absorption*, Carriageworks, Sydney
- 2017 'Mending + book-making', workshop leader at 'Hacking the Anthropocene II: Weathering the Apocalypse', University of Sydney/River Canoe Club of NSW, Sydney
- 'Mobile Structures & Artist books', public lecture at Heurto Roma Verde, Mexico City
- 2016 'The Weathering Report: Notes From the Field' joint presentation with Dr. Rebecca Giggs, Dr. Astrida Neimanis, Dr. Jennifer Hamilton, Dr. Katherine Wright at 'Global Ecologies – Local Impacts' Sixth Biennial Conference of the Association for the Study of Literature, Environment & Culture, Australia & New Zealand (ASLEC-ANZ), University of New South Wales Art + Design, Sydney
- 2015 'Plan Bienen: Exchange and Reciprocity in the more-than-human-city', paper at 'Transmediale Excessive Research' symposium, Aarhus University/John Moores University Liverpool /Transmediale/Liverpool Biennial, Liverpool
- 'Plan Bienen: Trading Futures in the More-than-human City', paper at 'Libidinal Circuits: Scenes of Urban Innovation' conference, FACT/University of Liverpool, Liverpool
- 'Disappearing Bees', paper at 'Aesthetics After Finitude' conference, University of New South Wales Art + Design, Sydney
- 2014 'COFA Public Lecture Series: Art and the Ethics of Eating', The College of Fine Arts, UNSW, Sydney – Panellist
- 2010 'TippingPoint Sydney', Carriageworks, Sydney – Presenter
- 'HotHouse' symposium, National Institute for Experimental Arts, Sydney Opera House, Sydney – Presenter
- 'New Territory: Space, Site and Collaboration', The College of Fine Arts, UNSW, Sydney – Presenter
- 'Wildlife in the City', Clubhouse, Performance Space, Sydney – Presenter

SELECTED MEDIA COVERAGE

- 2013 Melanie Oliver, 'Makeshift's Kauri-oke challenges socially engaged practice: looking forward towards new forms of social imagining, dwelling and remembering', in *Broadsheet* Vol. 42. 2, 2013.
- 2012 Marco Cuevas-Hewitt, 'Ecology and the art of the possible', *Spaced: Art Out of Place*, exhibition catalogue, IASKA, Perth, 2012.
- 2011 Anna Davis, 'Makeshift', in *Primavera 2011* exhibition catalogue, Museum of Contemporary Art, Sydney, 2011.
- Megan Robson, 'To live long and prosper: Makeshift' in *Runway Issue 19: 'Life'*, July 2011
- 2010 Matthew Perkins, 'Arty solutions to climate change', 702 ABC Sydney, 5/11/2010
<http://www.abc.net.au/local/stories/2010/11/05/3052359.htm>
- Rachel Fuller, 'Colony Collapse', *Concrete Playground*, 18/7/10

SELECTED TEACHING POSITIONS

- 2015 Studio leader – Design Thinking Interdisciplinary Lab, University of Technology Sydney (UTS)
- 2013 Tutor – Design Futures, UTS
- 2012 Studio leader – Design Thinking Interdisciplinary Lab, UTS
- 2010 Course writer & lecturer – 'Eating the City', 3rd year Design Integrated Project, The College of Fine Arts, UNSW (COFA, UNSW)
- Studio leader – Designing Out Crime: Design Experience Lab (Darkinjung Aboriginal Land Council), UTS
- 2009 Course writer & lecturer – 'Eating the City', 3rd year Design Integrated Project, COFA, UNSW
- Tutor – 2nd Year Environments Studio, COFA, UNSW
- Tutor – Design Futures: Sustainable Lifestyles, UTS
- 2008 Tutor – Design Interventions, UTS
- 2005 Course lecturer & tutor – 'Futurescapes', 3rd Year Applied/Object Studio, COFA, UNSW
- Tutor – Porosity Studio: 'Para.Site Car', COFA, UNSW/Central Academy of Fine Arts (Beijing, China)