

Current member of associations AICA & NAVA, and groups Collective Disaster, The Librarium, Cloudship Press

## EDUCATION

1999 - 2004 Bachelor of Design (1<sup>st</sup> Class Honours) – College of Fine Arts, UNSW

## SOLO & COLLABORATIVE PROJECTS

- 2016 *(no)action(no)space* (collaboration with Laura Bernhardt, Christoph Knoth, Michl Schmidt, Demian Bern, Haseeb Ahmed & friends), Akademie Schloss Solitude, Stuttgart  
*Miracle Mountain* (with Collective Disaster), Les Hortillonages d'Amiens, Amiens  
*Making Time* (part of Parckdesign 2016: *Jardin Essential*), Parc Duden, Brussels
- 2015 *Plan Bienen: Statements of Profit and Loss* (with Sumugan Sivanesan), Art Laboratory Berlin, Berlin
- 2014 *Plan Bienen* (with Sumugan Sivanesan), ZK/U – Centre for Art and Urbanistics, Berlin
- 2013 *Futurecraft Institute Akrai*, Museo del Viaggiatori, Palazzolo Acreide, Sicily  
*Tilting at Windmills* (with Jennifer Hamilton), The Windmill / Sydney Harbour Foreshore Authority, Sydney  
*Making Time*, Performance Space / Eveleigh Markets, Sydney
- 2012 *Making Time*, ANTI contemporary live art festival, Kuopio, Finland  
*A leaf from the book of cities* (with Karl Khoe; National Institute for Experimental Art / City of Sydney Public Art Program), Taylor Square, Sydney
- 2010 *Making Time* (with Karl Khoe; part of *p4Pilot*), Perth Institute of Contemporary Art, Perth  
*Colony Collapse*, Firstdraft, Sydney  
*Make-do Garden City*, (with Karl Khoe) 4A Centre for Contemporary Asian Art, Sydney
- 2008 *Notes on the Art and Manner of (Dis)arranging One's Books* (with Karl Khoe, commissioned by Performance Space as part of LiveWorks), Carriageworks, Sydney  
*The Hanging Gardens & Other Tales* (with Karl Khoe & Diego Bonetto; part of Underbelly Public Arts Lab + Festival), Carriageworks, Sydney  
*En Plein Air* (with Karl Khoe; part of Next Wave), Royal Botanic Gardens Melbourne
- 2007 *Open Office for an Editorial Committee* (with Karl Khoe, commissioned by National Young Writers' Festival; part of This is Not Art 2007), Civic Park, Newcastle  
*They talk of 'disphorrea'* (with Karl Khoe; part of Shifting Ground festival), Olive Pink Botanic Garden, Alice Springs

## SELECTED GROUP EXHIBITIONS

- 2017 *In Solidarity: Living, Making, Together* (with Marjetica Potrč & Design for the Living World, part of *Mexibilities* cultural program) Muca ROMA, Mexico City
- 2016 *Animaladies*, Interlude Gallery, Sydney
- 2014 *NSW Visual Arts Fellowship (Emerging) exhibition*, Artspace Visual Arts Centre, Sydney  
*Permacultural Principles and Collaborative Design Interventions*, UTS DAB Lab Research Gallery, Sydney
- 2013 *Savamala – A Place for Making*, KM8 / Goethe-Institut, Belgrade  
*Baadlands: An Atlas of Experimental Cartography*, Tin Sheds Gallery, Sydney  
*If you were to live here... 5<sup>th</sup> Auckland Triennial* (curator Hou Hanru), Fresh, Auckland  
*Mapping Memory*, Incinerator Art Space, Sydney  
*Freedman Foundation Travelling Scholarship Exhibition*, COFA Galleries, Sydney  
*Willoughby Sculpture Prize 2013*, Incinerator Art Space, Sydney
- 2012 *Spaced: Art Out of Place*, IASKA / Fremantle Arts Centre, Perth  
*Bellowing Echoes*, Gertrude Contemporary, Melbourne
- 2011 *Helen Lempriere Travelling Art Scholarship Exhibition*, Artspace, Sydney  
*Try This at Home* (with Chay-Ya Clancy), Object Gallery, Sydney  
*Primavera 2011*, Museum of Contemporary Art, Sydney  
*my own private neon oasis*, Museum of Brisbane @ Sunnybank (offsite), Brisbane  
*John Fries Memorial Prize 2011*, Blackfriars Off Broadway, Sydney  
*Sister City Biennial: Urbanition*, San Francisco Art Commission, San Francisco/Carriageworks, Sydney  
*The Right to the City*, Tin Sheds Gallery, Sydney

- 2010 *Experiments on Plant Hybridization*, Dianne Tanzer Gallery, Melbourne  
*In the Balance: Art for a Changing World*, Museum of Contemporary Art, Sydney
- 2009 *Underground to Aboveground – Part 2*, NG Art Gallery, Sydney  
*Breathing Space*, Hawkesbury Regional Gallery, Sydney  
*The Freedman Foundation Awards Exhibition 2009*, COFASpace, Sydney
- 2008 *Art Day is Today* (Gang Festival), Bill + George, Sydney
- 2007 *Art in the Park: Cross-pollinations*, Maundrell Park, Sydney

#### GRANTS / AWARDS / RESIDENCIES

- 2017 Australia Council for the Arts International Residencies – Visual Arts, HIAP Suomenlinna, Helsinki
- 2016 Arts NSW Artist Support Grant
- 2015 NAVA NSW Artists' Grant  
 Power Institute Studio Residency – Cité Internationale des Arts, Paris  
 Art Gallery of New South Wales – Studios in Paris Scholarship, Denise Hickey Studio  
 ZK/U Centre for Art and Urbanistics – International residency program, Berlin  
 NAVA Australian Artists' Grant
- 2014 Australia Council for the Arts – Skills & Arts Development General  
 NSW Visual Arts Fellowship (Emerging) – Finalist  
 Performance Space: 'Time\_Space\_Nomad' – Selected participant (Regional NSW)  
 Live Art Camp, Arts House, Melbourne  
 ZK/U Centre for Art and Urbanistics - International residency program, Berlin
- 2013 Australia Council for the Arts – Skills & Arts Development General  
 NAVA NSW Artists' Grant  
 Akrai residency fellow, Sicily  
 Australia Council JUMP Mentorship with Marjetica Potrč  
 NAVA Australian Artists' Grant
- 2012 Australia Council – Hopscotch Touring Live Art Initiative  
 Arts NSW Quick Response Grant  
 'Artist Wants A Life' interdisciplinary arts lab – Selected participant
- 2011 Frieze Writer's Prize – Highly Commended  
 Australia Council New Work Grant – Emerging – Visual Arts  
 2011 Helen Lempriere Travelling Art Scholarship – Finalist  
 John Fries Memorial Prize 2011 – Finalist  
 4A Emerging Critics Workshop and Curatorium – Selected participant
- 2010 Firstdraft Studio Residency for Emerging Artists
- 2009 Australia Council New Work Grant – Emerging – Visual Arts  
 Freedman Foundation Travelling Scholarship for Emerging Artists  
 Frieze Writer's Prize – Highly Commended  
 'Eat Your Words' Emerging Writers' Workshop – Selected participant  
 FraserStudio Residency Program, Sydney  
 Artist in Residence, The Lock-up, Newcastle  
 Artist in Residence, Bundanon Trust
- 2008 NAVA Marketing Grant for NSW Artists  
 Arts NSW Visual Arts and Crafts Project Grant  
 Myer Foundation / Sidney Myer Fund Small Project Grant
- 2007 Next Wave Kickstart

#### SELECTED WRITING

- 2017 'Making Time: Food Preservation and Ontological Design', co-authored with Abby Mellick Lopes, book chapter in *Food Democracy: Critical Lessons in Food, Communication/Design, Art and Theoretical Practice*, Intellect Books, Chicago, 2017.  
 'Creole Gardens: Growing Otherwise', essay in Hans Ulrich Obrist and Asad Raza (eds.) *Mondialité Or the Archipelagos of Édouard Glissant*, Skira/Boghossian Foundation Villa Empain, Brussels, 2017.  
 'documenta 14: Art of the (im)possible', in *Broadsheet* Vol. 46.2, 2017.  
 'documenta 14: Art, Athens, Austerity...', in *Runway Conversations*,  
<http://conversations.runway.org.au/conversations/documenta-14-art-athens-austerity/> 15/5/17.
- 2016 'Collective Objects of Anxiety: Things encountered and enacted in Paris, Autumn 2015', in *un Magazine* Issue 10.1: 'Co-Workers', 2016.

- 'Market for Immaterial Value: Unmaking Debt and Other Fictions', in *Runway*, Issue 30: Ecologies, 2016.
- 'Plan Bienen: Sharing (in) the more-than human city', in *A Peer Reviewed Journal About Excessive Research*, Vol. 5, Issue 1. DARC (Digital Aesthetics Research Centre), Aarhus University, Denmark, 2016.
- 'Plan Bienen: Sharing (in) the more-than human city', in *Excessive Research: A Peer Reviewed Newspaper*, Vol. 5, Issue 1. DARC (Digital Aesthetics Research Centre), Aarhus University, Denmark / Transmediale / Liverpool John Moores University / Liverpool Biennial 2016.
- 2015 'Disappearing Bees', in *un Magazine* 9.1, June 2015.
- 2013 'Autarky/Autonomy, or, 'Are you sure that's normal?': Valentina Karga's Summer School for Applied Autonomy', in *Runway*, Issue 23: Prototypes, 2013.
- Savamala: A Place for Making*, co-produced publication with Design for the Living World, Goethe-Institut Belgrade, 2013.
- 2011 'Eating with intent', *dasplatforms*, [http://www.dasplatforms.com/das\\_five\\_cent/eating-with-intent](http://www.dasplatforms.com/das_five_cent/eating-with-intent) 22/12/11.
- 'Remembering ahead (Or How I Never Learnt to Play Bridge)', catalogue essay for *Rules of Play* curated by Kathryn Gray, Tin Sheds, Sydney, 2011.
- 'Land-escapes: A propos of time, the city and its other' in Zanny Begg & Lee Stickells (eds.) *The Right to the City*, Sydney, Tin Sheds, 2011.
- 2010 'Futuring Sydney Otherwise' in Jill Bennett & Felicity Fenner (eds.) *HotHouse Report to The City*, Sydney, National Institute for Experimental Art, UNSW, 2010.
- 'Package Tour: An account of the topographical features and earthly delights of Arcadia', catalogue essay for Sean Rafferty's *Journey to Arcadia, nsw*, No Frills, Brisbane, 2010.
- 2009 'Translations and Myth-conceptions' in *Artworker Special Edition: Writing for Art*, August 2009.
- 'Field Work as Sustainment: The Futur(ing) of Art Practice' in *Runway*, Issue 14: 'Futures', 2009.
- 'Interventions in Things as Ethics' in *NAVA Quarterly*, Issue 2, 2009.
- 'Under Construction: Approaching Sean Rafferty's *Ghost Mountain*' in *Locksmith Project*, Issue 1, 2009.
- 2008 'Collected Fictions: Notes on Notes on the Art and Manner of (Dis)arranging One's Books' in *Runway*, Issue 12: 'Make-believe', 2008.
- 'Absence : ecneserp' in *un Magazine* 2.2 November 2008.
- 'If I'm not mistaken, it is 'Soybean cake' / *Kalau saya tidak salah, itu 'soybean cake'* illustrated essay in Alexandra Crosby et al (eds) *Gang re:Publik Indonesia-Australia Creative Adventures*, Sydney, Gang Festival, 2008.
- 2004 *Curating Change: Design Exhibitions & Critical Discourse*, Honours Thesis, College of Fine Arts, University of New South Wales. 2004.

#### **PUBLISHING PROJECTS**

- 2017 *Making Time: An Illustrated Compendium of Notes on Preserving Food + Futures in an Age of Unsettlement*, Cloudship Press, Sydney, 2017.
- Micro-Economies of San Francisquito*, self-published fold-out book, Quérétraro/Mexico City, 2017

#### **CURATORIAL/PRODUCTION ROLES**

- 2016 Jardin Essentiel, Parckdesign 2016 – Production team, Brussels
- 2007 *Art in the Park: Cross-pollinations* (with Karl Khoe) – Curator, Maundrell Park, Sydney
- GOLD* (with Karl Khoe) – Curator, Griffith Regional Art Gallery, Griffith
- 2005 *Changex 05*, (Sydney Esquisse, with Karl Khoe & Anita Marosszeczy) – Curator, St. Margaret's, Sydney
- 2004 *Changex 04* (with Karl Khoe, Anita Marosszeczy & Greta Werner) – Curator, Medium Rare, Sydney

#### **SELECTED PUBLIC PRESENTATIONS**

- 2017 'Mending & making books', workshop at 'Hacking the Anthropocene II: Weathering the Apocalypse', University of Sydney/River Canoe Club of NSW, Sydney
- 2016 'The Weathering Report: Notes From the Field' joint presentation with Dr. Rebecca Giggs, Dr. Astrida Neimanis, Dr. Jennifer Hamilton, Dr. Katherine Wright at 'Global Ecologies – Local Impacts' Sixth Biennial Conference of the Association for the Study of Literature, Environment & Culture, Australia & New Zealand (ASLEC-ANZ), University of New South Wales Art + Design, Sydney

- 2015 'Plan Bienen: Exchange and Reciprocity in the more-than-human-city', paper at 'Transmediale Excessive Research' symposium, Aarhus University/John Moores University Liverpool /Transmediale/Liverpool Biennial, Liverpool  
 'Plan Bienen: Trading Futures in the More-than-human City', paper at 'Libidinal Circuits: Scenes of Urban Innovation' conference, FACT/University of Liverpool, Liverpool  
 'Disappearing Bees', paper at 'Aesthetics After Finitude' conference, University of New South Wales Art + Design, Sydney
- 2014 'COFA Public Lecture Series: Art and the Ethics of Eating', The College of Fine Arts, UNSW, Sydney – Panellist
- 2012 'Institutional Change & Design Leadership', American University Paris – Participant
- 2011 'Design Action, Leadership and the Future', Griffith University, Brisbane – Participant
- 2010 'TippingPoint Sydney', Carriageworks, Sydney – Presenter  
 'HotHouse' symposium, National Institute for Experimental Arts, Sydney Opera House, Sydney – Presenter  
 'New Territory: Space, Site and Collaboration', The College of Fine Arts, UNSW, Sydney – Presenter  
 'Wildlife in the City', Clubhouse, Performance Space, Sydney – Presenter

#### **MEDIA COVERAGE**

- 2013 Melanie Oliver, 'Makeshift's Kauri-oke challenges socially engaged practice: looking forward towards new forms of social imagining, dwelling and remembering', in *Broadsheet* Vol. 42. 2, 2013.  
 David Cross, untitled essay in *if you were to live here... 5<sup>th</sup> Auckland Triennial* exhibition catalogue, Auckland Art Gallery, Auckland, 2013.
- 2012 Marco Cuevas-Hewitt, 'Ecology and the art of the possible', in *Spaced: Art Out of Place*, exhibition catalogue, IASKA, Perth, 2012.
- 2011 Anna Davis, 'Makeshift', in *Primavera 2011* exhibition catalogue, Museum of Contemporary Art, Sydney, 2011.  
 Megan Robson, 'To live long and prosper: Makeshift' in *Runway Issue 19: 'Life'*, July 2011
- 2010 Matthew Perkins, 'Arty solutions to climate change', 702 ABC Sydney, 5/11/2010  
<http://www.abc.net.au/local/stories/2010/11/05/3052359.htm>  
 Rachel Fuller, 'Colony Collapse', *Concrete Playground*, 18/7/10  
 Lucy Fokkema, 'Make-do Garden City: Garden Party!', *Throw Shapes*, 29/4/10
- 2008 Leesha McKenny, 'Potted slant on urban jungles', *The Sydney Morning Herald*, 9/7/08  
 Michaela Gleave, 'En Plein Air', in *Drop Down: NSW artists at Next Wave*, Melbourne, 2008.
- 2007 Madeleine Hinchy, 'National Young Writers' Festival: Fresh air, business cards & the odd hicky', *The Program*, 2/10/07  
 Chris Boon, 'Living Art Based in the Garden', *Centralian Advocate*, 11/5/07

#### **SELECTED TEACHING POSITIONS**

- 2015 Studio leader – Design Thinking Interdisciplinary Lab, University of Technology Sydney (UTS)
- 2014 Studio leader – Design Thinking Interdisciplinary Lab, University of Technology Sydney (UTS)
- 2013 Tutor – Design Futures: Business Innovation, UTS
- 2012 Studio leader – Design Thinking Interdisciplinary Lab, UTS
- 2010 Course writer & lecturer – 'Eating the City', 3<sup>rd</sup> year Design Integrated Project, The College of Fine Arts, UNSW (COFA, UNSW)  
 Studio leader – 4<sup>th</sup> Year Design Studio, COFA, UNSW  
 Studio leader – Designing Out Crime: Design Experience Lab (Darkinjung Aboriginal Land Council), UTS
- 2009 Course writer & lecturer – 'Eating the City', 3<sup>rd</sup> year Design Integrated Project, COFA, UNSW  
 Tutor – 2<sup>nd</sup> Year Environments Studio, COFA, UNSW  
 Tutor – Design Futures: Sustainable Lifestyles, UTS  
 Studio leader – Designing Out Crime Lab, UTS
- 2008 Tutor – Design Interventions: Business Innovation, UTS
- 2006 Tutor – Design Arguments: Critical Judgements, UTS  
 Tutor – Researching Design History, UTS
- 2005 Course lecturer & tutor – 'Futurescapes', 3rd Year Applied/Object Studio, COFA, UNSW  
 Tutor – Porosity Studio: 'Para.Site Car', COFA, UNSW/Central Academy of Fine Arts (Beijing, China)  
 Tutor – Design Differences: 'Other' Identities, UTS
- 2004 Tutor – Design Futures: Sustainable Lifestyles, UTS