

INTRODUCTION

Tessa Zettel is an artist, writer and design educator who works to imagine or enact other ways of living. Her redirective practice has encompassed sculpture and installation, drawing, printmaking, writing, live art, curating and design. Her interdisciplinary projects often take the form of durational, participatory interventions in which a kind of 'fabulist archaeology' makes visible contested histories and possible futures. They involve opening up spaces of dialogue, new forms of exchange, mapping as a research tool and revaluing obscured cultural practices and knowledge. Tessa is currently part of the groups Collective Disaster, Weathering and The Librarium, and was also a co-founder of Makeshift – a Sydney-based collaborative whose speculative site-based projects appeared in national and international exhibitions and festivals. Tessa has an independent writing practice and over ten years experience teaching in the School of Interdisciplinary Design at UTS and at the College of Fine Arts, UNSW.

EDUCATION

1999 - 2004 Bachelor of Design (1st Class Honours) – College of Fine Arts, UNSW

SOLO & COLLABORATIVE PROJECTS

- 2016 *(no)action(no)space* (with Laura Bernhardt, Michl Schmidt, Demian Bern, Christoph Knoth, Haseeb Ahmed, Hannah Perner-Wilson & Guests), Schloss Solitude, Stuttgart
- 2015 *Plan Bienen: Statements of Profit and Loss* (with Sumugan Sivanesan), Art Laboratory Berlin, Berlin
- 2014 *Plan Bienen* (with Sumugan Sivanesan), ZK/U – Centre for Art and Urbanistics, Berlin
- 2013 *Futurecraft Institute Akrai*, Museo del Viaggiatori, Palazzolo Acreide, Sicily
Tilting at Windmills (with Jennifer Hamilton), The Windmill / Sydney Harbour Foreshore Authority, Sydney
Making Time, Performance Space / Eveleigh Markets, Sydney
- 2012 *Making Time*, ANTI contemporary live art festival, Kuopio, Finland
A leaf from the book of cities (with Karl Khoe; National Institute for Experimental Art / City of Sydney Public Art Program), Taylor Square, Sydney
- 2010 *Making Time* (with Karl Khoe; part of *P4Pilot*), Perth Institute of Contemporary Art, Perth
Colony Collapse, Firstdraft, Sydney
Make-do Garden City, (with Karl Khoe) 4A Centre for Contemporary Asian Art, Sydney
- 2008 *Notes on the Art and Manner of (Dis)arranging One's Books* (with Karl Khoe, commissioned by Performance Space as part of LiveWorks), Carriageworks, Sydney
The Hanging Gardens & Other Tales (with Karl Khoe & Diego Bonetto; part of Underbelly Public Arts Lab + Festival), Carriageworks, Sydney
En Plein Air (with Karl Khoe; part of Next Wave), Royal Botanic Gardens Melbourne
- 2007 *Open Office for an Editorial Committee* (with Karl Khoe, commissioned by National Young Writers' Festival; part of This is Not Art 2007), Civic Park, Newcastle
They talk of 'disphorrea' (with Karl Khoe; part of Shifting Ground festival), Olive Pink Botanic Garden, Alice Springs

SELECTED GROUP EXHIBITIONS

- 2016 *Animaladies*, Interlude Gallery, Sydney
- 2014 *NSW Visual Arts Fellowship (Emerging) exhibition*, Artspace Visual Arts Centre, Sydney
Permacultural Principles and Collaborative Design Interventions, UTS DAB Lab Research Gallery, Sydney
- 2013 *Savamala – A Place for Making*, KM8 / Goethe-Institut, Belgrade
Baadlands: An Atlas of Experimental Cartography, Tin Sheds Gallery, Sydney
If you were to live here... 5th Auckland Triennial (curator Hou Hanru), Fresh, Auckland
Mapping Memory, Incinerator Art Space, Sydney
Freedman Foundation Travelling Scholarship Exhibition, COFA Galleries, Sydney
Willoughby Sculpture Prize 2013, Incinerator Art Space, Sydney
- 2012 *Spaced: Art Out of Place*, IASKA / Fremantle Arts Centre, Perth
Bellowing Echoes, Gertrude Contemporary, Melbourne

- 2011 *Helen Lempriere Travelling Art Scholarship Exhibition*, Artspace, Sydney
Try This at Home (with Chay-Ya Clancy), Object Gallery, Sydney
Primavera 2011, Museum of Contemporary Art, Sydney
my own private neon oasis, Museum of Brisbane @ Sunnybank (offsite), Brisbane
John Fries Memorial Prize 2011, Blackfriars Off Broadway, Sydney
Sister City Biennial: Urbanition, San Francisco Art Commission, San Francisco/Carriageworks, Sydney
The Right to the City, Tin Sheds Gallery, Sydney
- 2010 *Experiments on Plant Hybridization*, Dianne Tanzer Gallery, Melbourne
In the Balance: Art for a Changing World, Museum of Contemporary Art, Sydney
- 2009 *Underground to Aboveground – Part 2*, NG Art Gallery, Sydney
Breathing Space, Hawkesbury Regional Gallery, Sydney
The Freedman Foundation Awards Exhibition 2009, COFASpace, Sydney
- 2008 *Art Day is Today* (Gang Festival), Bill + George, Sydney
- 2007 *Art in the Park: Cross-pollinations*, Maundrell Park, Sydney

GRANTS / AWARDS / RESIDENCIES

- 2015 NAVA NSW Artists' Grant
 Power Institute Studio Residency – Cité Internationale des Arts, Paris
 Art Gallery of New South Wales – Studios in Paris Scholarship, Denise Hickey Studio
 ZK/U Centre for Art and Urbanistics – International residency program, Berlin
 NAVA Australian Artists' Grant
- 2014 Australia Council for the Arts – Skills & Arts Development General
 NSW Visual Arts Fellowship (Emerging) – Finalist
 Performance Space: 'Time_Place_Space: Nomad' – Selected participant (Regional NSW)
 Live Art Camp, Arts House, Melbourne
 ZK/U Centre for Art and Urbanistics - International residency program, Berlin
- 2013 Australia Council for the Arts – Skills & Arts Development General
 NAVA NSW Artists' Grant
 Akrai residency fellow, Sicily
 Australia Council JUMP Mentorship with Marjetica Potrč
 NAVA Australian Artists' Grant
- 2012 Australia Council – Hopscotch Touring Live Art Initiative
 Arts NSW Quick Response Grant
 'Artist Wants A Life' interdisciplinary arts lab – Selected participant
- 2011 Frieze Writer's Prize – Highly Commended
 Australia Council New Work Grant – Emerging – Visual Arts
 2011 Helen Lempriere Travelling Art Scholarship – Finalist
 John Fries Memorial Prize 2011 – Finalist
 4A Emerging Critics Workshop and Curatorium – Selected participant
- 2010 Firstdraft Studio Residency for Emerging Artists
- 2009 Australia Council New Work Grant – Emerging – Visual Arts
 Freedman Foundation Travelling Scholarship for Emerging Artists
 Frieze Writer's Prize – Highly Commended
 'Eat Your Words' Emerging Writers' Workshop – Selected participant
 FraserStudio Residency Program, Sydney
 Artist in Residence, The Lock-up, Newcastle
 Artist in Residence, Bundanon Trust
- 2008 NAVA Marketing Grant for NSW Artists
 Arts NSW Visual Arts and Crafts Project Grant
 Myer Foundation / Sidney Myer Fund Small Project Grant
- 2007 Next Wave Kickstart

SELECTED WRITING

- 2016 'Making Time: Food Preservation and Ontological Design', co-authored with Abby Mellick Lopes, book chapter in *Food Democracy: Critical Lessons in Food, Communication/Design, Art and Theoretical Practice*, Chicago, Intellect Books, 2017 (forthcoming).

- 'Collective Objects of Anxiety: Things encountered and enacted in Paris, Autumn 2015', in *un Magazine* Issue 10.1: 'Co-Workers', 2016.
- 'Market for Immaterial Value: Unmaking Debt and Other Fictions', in *Runway*, Issue 30: Ecologies, 2016.
- 'Plan Bienen: Sharing (in) the more-than human city', in *A Peer Reviewed Journal About Excessive Research*, Vol. 5, Issue 1. DARC (Digital Aesthetics Research Centre), Aarhus University, Denmark, 2016.
- 'Plan Bienen: Sharing (in) the more-than human city', in *Excessive Research: A Peer Reviewed Newspaper*, Vol. 5, Issue 1. DARC (Digital Aesthetics Research Centre), Aarhus University, Denmark / Transmediale / Liverpool John Moores University / Liverpool Biennial 2016.
- 2015 'Disappearing Bees', in *un Magazine* 9.1, June 2015.
- 2013 'Autarky/Autonomy, or, 'Are you sure that's normal?': Valentina Karga's Summer School for Applied Autonomy', in *Runway*, Issue 23: Prototypes, 2013.
- Savamala: A Place for Making*, co-produced publication with Design for the Living World, Goethe-Institut Belgrade, 2013.
- 2011 'Eating with intent', *dasplatforms*, http://www.dasplatforms.com/das_five_cent/eating-with-intent 22/12/11
- 'Remembering ahead (Or How I Never Learnt to Play Bridge)', catalogue essay for *Rules of Play* curated by Kathryn Gray, Tin Sheds, Sydney, 2011.
- 'Land-escapes: A propos of time, the city and its other' in Zanny Begg & Lee Stickells (eds.) *The Right to the City*, Sydney, Tin Sheds, 2011.
- 2010 'Futuring Sydney Otherwise' in Jill Bennett & Felicity Fenner (eds.) *HotHouse Report to The City*, Sydney, National Institute for Experimental Art, UNSW, 2010.
- 'Package Tour: An account of the topographical features and earthly delights of Arcadia', catalogue essay for Sean Rafferty's *Journey to Arcadia*, nsw, No Frills, Brisbane, 2010.
- 2009 'Translations and Myth-conceptions' in *Artworker Special Edition: Writing for Art*, August 2009.
- 'Field Work as Sustainment: The Futur(ing) of Art Practice' in *Runway*, Issue 14: 'Futures', 2009.
- 'Interventions in Things as Ethics' in *NAVA Quarterly*, Issue 2, 2009.
- 'Under Construction: Approaching Sean Rafferty's *Ghost Mountain*' in *Locksmith Project*, Issue 1, 2009.
- 2008 'Collected Fictions: Notes on *Notes on the Art and Manner of (Dis)arranging One's Books*' in *Runway*, Issue 12: 'Make-believe', 2008.
- 'Absence : ecneserp' in *un Magazine* 2.2 November 2008.
- 'If I'm not mistaken, it is 'Soybean cake' / *Kalau saya tidak salah, itu 'soybean cake'* illustrated essay in Alexandra Crosby et al (eds) *Gang re:Publik Indonesia-Australia Creative Adventures*, Sydney, Gang Festival, 2008.
- 2004 *Curating Change: Design Exhibitions & Critical Discourse*, Honours Thesis, College of Fine Arts, University of New South Wales. 2004.

CURATORIAL PROJECTS

- 2007 *Art in the Park: Cross-pollinations* (with Karl Khoe), Maundrell Park, Sydney
- GOLD* (with Karl Khoe), Griffith Regional Art Gallery, Griffith
- 2005 *Changex 05*, (as part of Sydney Esquisse, with Karl Khoe & Anita Marosszeky), St. Margaret's, Sydney
- 2004 *Changex 04* (with Karl Khoe, Anita Marosszeky & Greta Werner), Medium Rare Gallery, Sydney

SELECTED PUBLIC PRESENTATIONS

- 2015 'Plan Bienen: Exchange and Reciprocity in the more-than-human-city', paper at 'Transmediale Excessive Research' symposium, Aarhus University/John Moores University Liverpool/Transmediale/Liverpool Biennial, Liverpool
- 'Plan Bienen: Trading Futures in the More-than-human City', paper at 'Libidinal Circuits: Scenes of Urban Innovation' conference, FACT/University of Liverpool, Liverpool
- 'Disappearing Bees', paper at 'Aesthetics After Finitude' conference, University of New South Wales Art + Design

- 2014 'COFA Public Lecture Series: Art and the Ethics of Eating', The College of Fine Arts, UNSW, Sydney – Panellist
- 2012 'Institutional Change & Design Leadership', American University Paris – Participant
- 2011 'Design Action, Leadership and the Future', Griffith University, Brisbane – Participant
- 2010 'TippingPoint Sydney', Carriageworks, Sydney – Presenter
- 'HotHouse' symposium, National Institute for Experimental Arts, Sydney Opera House, Sydney – Presenter
- 'New Territory: Space, Site and Collaboration', The College of Fine Arts, UNSW, Sydney – Presenter
- 'Wildlife in the City', Clubhouse, Performance Space, Sydney – Presenter

MEDIA PUBLICATIONS

- 2013 Melanie Oliver, 'Makeshift's Kauri-oke challenges socially engaged practice: looking forward towards new forms of social imagining, dwelling and remembering', in *Broadsheet* Vol. 42. 2, 2013.
David Cross, untitled essay in *if you were to live here... 5th Auckland Triennial* exhibition catalogue, Auckland Art Gallery, Auckland, 2013.
- 2012 Marco Cuevas-Hewitt, 'Ecology and the art of the possible', in *Spaced: Art Out of Place*, exhibition catalogue, IASKA, Perth, 2012.
- 2011 Anna Davis, 'Makeshift', in *Primavera 2011* exhibition catalogue, Museum of Contemporary Art, Sydney, 2011.
Megan Robson, 'To live long and prosper: Makeshift' in *Runway Issue 19: 'Life'*, July 2011
- 2010 Matthew Perkins, 'Arty solutions to climate change', 702 ABC Sydney, 5/11/2010
<http://www.abc.net.au/local/stories/2010/11/05/3052359.htm>
Rachel Fuller, 'Colony Collapse', *Concrete Playground*, 18/7/10
Lucy Fokkema, 'Make-do Garden City: Garden Party!', *Throw Shapes*, 29/4/10
- 2008 Leesha McKenny, 'Potted slant on urban jungles', *The Sydney Morning Herald*, 9/7/08
Michaela Gleave, 'En Plein Air', in *Drop Down: NSW artists at Next Wave*, Melbourne, 2008.
- 2007 Madeleine Hinchy, 'National Young Writers' Festival: Fresh air, business cards & the odd hicky', *The Program*, 2/10/07
Chris Boon, 'Living Art Based in the Garden', *Centralian Advocate*, 11/5/07

TEACHING POSITIONS

- 2015 Studio leader – Design Thinking Interdisciplinary Lab, University of Technology Sydney (UTS)
- 2014 Studio leader – Design Thinking Interdisciplinary Lab, University of Technology Sydney (UTS)
- 2013 Tutor – Design Futures: Business Innovation, UTS
- 2012 Studio leader – Design Thinking Interdisciplinary Lab, UTS
- 2010 Course writer & lecturer – 'Eating the City', 3rd year Design Integrated Project, The College of Fine Arts, UNSW (COFA, UNSW)
Studio leader – 4th Year Design Studio, COFA, UNSW
Studio leader – Designing Out Crime: Design Experience Lab (Darkinjung Aboriginal Land Council), UTS
- 2009 Course writer & lecturer – 'Eating the City', 3rd year Design Integrated Project, COFA, UNSW
Tutor – 2nd Year Environments Studio, COFA, UNSW
Tutor – Design Futures: Sustainable Lifestyles, UTS
Studio leader – Designing Out Crime Lab, UTS
- 2008 Tutor – Design Interventions: Business Innovation, UTS
- 2007 Tutor – Design Interventions: Business Innovation, UTS
- 2006 Tutor – Design Arguments: Critical Judgements, UTS
Tutor – Researching Design History, UTS
- 2005 Course lecturer & tutor – 'Futurescapes', 3rd Year Applied/Object Studio, COFA, UNSW
Tutor – Porosity Studio: 'Para.Site Car', COFA, UNSW/Central Academy of Fine Arts (Beijing, China)
Tutor – Design Differences: 'Other' Identities, UTS
- 2004 Tutor – Design Futures: Sustainable Lifestyles, UTS