

spaced : art out of place

PLEASE JOIN US FOR THE OPENING OF TESSA ZETTEL & KARL KHOE SOJOURN IN ESPERANCE BAY A WORK IN PROGRESS INSTALLATION ARISING FROM THEIR RECENT

RESIDENCY IN ESPERANCE.

Informed by local photographic archives, Indigenous food histories and a French naturalist lost ashore some 200 years ago, the artists have created and filmed an unusual dining tableau on Pink Lake. The work is a meditation on dwelling and being knowingly out of place in one's landscape.

All Welcome.

Opening: Saturday 3rd December 6 - 8pm **Exhibition continues:** Sunday 4th Dec 9am – 3pm

A.J. Stewart's Chemist

Museum Park Historic Village Dempster Street, Esperance The artists and IASKA would like to thank the Cannery Arts Centre, Esperance Community Arts, the Esperance Wildflower Society, The Esperance Community Garden Committee, The Esperance Museum & Historical Society, The Shire of Esperance, Sonny Graham, Coral Turley, Dewi Hyde, Shannan Gillespie and Amber Perryman, as well as the many individuals who offered their local knowledge and support. Special thanks to the participants who agreed to be filmed as part of the meal.

IASKA has been assisted by the Community Partnerships Committee and Visual Arts Board of the Australia Council for the Arts, the Australian Government's arts funding and advisory body, and by the Western Australian Government through the Department of Culture and the Arts and Lotterywest.



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